



TEACHING AND LEARNING in the ARTS

The Connecticut Arts Institute

The University of Hartford, West Hartford, CT

Monday, June 24 – Friday, June 28, 2024 9:00 AM – 3:00 PM

Connecticut
Arts
Administrators
Association, Inc.

OPEN TO ALL ARTS EDUCATORS, TEACHING ARTISTS, ADMINISTRATORS, ORGANIZATIONAL DIRECTORS

The Connecticut Arts Administrators Association, Inc. is pleased to offer its time-honored Summer Arts Institute with expanded opportunities. Open to all arts educators, administrators/supervisors, teaching artists and representatives from arts organizations, and content area teachers, the summer institute provides highly qualified instructors, mentoring, models, and guidance in curriculum design, assessment and instruction, and leadership. Special sessions will focus on DEI, Social-Emotional Learning and Arts Integration. Keynote speakers and arts leaders will present on special topics throughout the week. Participants may choose to work with professionals in the field to develop classroom strategies for classroom and instructional practices that will support their success in implementing new curriculum.

The goals of the Arts Institute are to assist participants in:

- Meeting individual and/or district needs in the areas of curriculum, instruction and assessment.
- Aligning curriculum and instruction with the National and State Core Arts Standards.
- Recognizing and applying methodology that addresses social-emotional learning, equity, and access.
- Delivering curriculum through effective instructional practice.

Our 2024 Institute offers two strands, planned to provide opportunities for teachers of all levels of experience, with strands concentrating on curriculum and best practices. Participants may choose:

CURRICULUM DEVELOPMENT

- Developing program goals and High Quality Instructional Practice
- Standards-based units in the 4 Artistic Processes
- Artistic Literacy through Concept-based unit development
- Writing measurable objectives aligned with assessments (Formative & Summative)
- Benchmarking and data-driven instruction
- Strategies for embedding DEI, Social-Emotional Learning and Interdisciplinary connections
- Professional development and leadership

INSTRUCTIONAL PRACTICE

- Organizational tools for classroom design and management
- Strategies for daily routines to support arts learning and engagement
- Providing opportunities for student-centered learning
- Best instructional practices and sequencing
- Lesson planning and implementation in the arts classroom
- Setting expectations for learning in the 4 Artistic Processes
- Aligning learning and assessment activities.
- Meeting the needs of all learners.

Arts educators are encouraged to come in teams with special rates for groups. [Link to 2024 CAAA Summer Institute.](#)

See the CAAA website link for more information: www.ctaaa.net.

Guest speakers and presenters to be announced.

This institute is made possible with the support of the Connecticut Department of Economic and Community Development, Connecticut Office of the Arts, which also receives support from the National Endowment for the Arts, a Federal Agency.

(Three graduate credits may be offered through the University of Hartford. Contact Dr. Dee Hansen for information.)

Institute Faculty:

Jill Goldberg, CCSU & SCSU Adjunct Faculty, University Supervisor, Curriculum Consultant, Retired Fine Arts Coordinator & Art Educator

Cindy Parsons, CCSU & SCSU Adj. Instructor & University Supervisor, CAAA Sec'y, Retired Director of Art, K-12, Glastonbury Public Schools

Dr. Dee Hansen, CAAA Past-Pres., Prof. Emerita, University of Hartford

Rick Sadlon, Retired Director of Music, Darien Public Schools, CAAA Executive Director

Amy Perras, Director of Arts, Milford Public Schools, CAAA President